



- 1.) Justice 3:05 **
- 2.) MRDR PxP 2:33 **
- 3.) Flex 3:04 **
- 4.) Hurricane 3:47 **
- 5.) Dragonfly 2:51
- 6.) The La La La's 2:47
- 7.) The Little Ones 3:28
- 8.) The Shine 3:45
- 9.) The Han 2:39
- 10.) Stay 3:45 **
- 11.) Moments 3:48

****Suggested Tracks 1,2,3,4,10**

All Tracks FCC Clean

All songs written, performed and produced by Mayda Miller (ASCAP)

All songs mastered by Zachary Hollander at The Pearl Recording Studios

MUSICIANS ON MRDR PxP:

Guitar: Mayda Miller, Rob Genadek

Bass: Miho Takayama, Mayda Miller,

Drums: Peter Suttman

Drum Programs: Michael Bland and Ben Obi

Horns: Kyle Borchert

Keys and Samples: Ian Everson,

Additional Vocals: Michael Bland

Additional Producers: Ben Obi, Michael Bland, Ryan Leistman, Big Jess



Icehouse with Pavielle
 Friday, March 22nd | 10:00 Doors, 10:30 Music | 21+
 \$10 Adv/\$12Door
 10:30 Pavielle, 11:30 Mayda

THE ALBUM: MRDR PxP

When was the last time you POSTED on FACEBOOK or TWITTER, "That rock star makes me seriously. scared. for. the. future. of. MY LIFE!?"

Now, when was the last time you POSTED on FACEBOOK or TWITTER, "Oh whatever pshhhh, that is just our PRESIDENT of the USA currently RUINING the future of MY life as well as OUR WHOLE DAMN COUNTRY. LOL haha LMAO." ? Probably not very often to never. When those 2 phrases are intertwine-able, it is scary. When you are the everyday "Betsy" like me who sees themselves as powerless and insignificant, there is no use in trying to change things. How do you cope though?

MRDR PxP is a sonic exploration of the resiliency of young people who use pop music as a weapon. As a huge fan of pop music from all eras, Mayda grabbed her weapon of choice to try to explain the methods she has used. Different songs, sometimes are very heartfelt, such as Moments and Justice. Others are tongue and cheek almost playful, flirting with the idea of Murder by Pop music. Hence the title of the album.

PRESS: "Her R&B-infused pop is undeniably fresh, as she swings between pared-down acoustic struts, full-band funkadelic blasts, and electronic drumbeats and synth flourishes that would make the Purple One proud. The result is a slick, expansive, and evolving pop sound, aided in part by producer and mentor Michael Bland (who drummed with Prince in the early '90s and currently plays with Nick Jonas), whose Sonic Matrimony Collective label released Mayda's first full-length, The Interrogation, last year. The prolific young soul singer is just beginning her journey, but it's hard not to anticipate big things from the petite yet larger-than-life pop songstress." -**Andrea Swensson, The Current**

Quote on Mayda performance on First Avenue Mainroom: "When the very tiny Mayda took the stage (seriously, she's just below five feet), our attention was piqued with the little not-so-black dresses of George Moskal—something we might actually wear! Score!"

-**Mpls.St.Paul Editors**

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